

Smith John (Env)

From: Mark.L.Greaves@met.pnn.police.uk on behalf of yrmailbox-.licensing@met.pnn.police.uk
Sent: 27 April 2015 08:14
To: Licensing
Cc: Smith John (Env)
Subject: RE: Metropolitan Police Representation New Premises Licence - Hatch Yard, Gaunson House, Markfield Road, London N15 (WK/316821)

Follow Up Flag: Follow up
Flag Status: Completed

Hi Noshi

Police withdraw their Representations in this matter.

Regards

Mark

Mark Greaves PC 164YR
Licensing / CPDA / Crime Prevention
Haringey Borough Police

Tel: 020 3276 0150

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From: Shah Noshaba [mailto:Noshaba.Shah@haringey.gov.uk] **On Behalf Of** Licensing
Sent: 23 April 2015 13:48
To: YR Mallbox - Licensing
Subject: FW: Metropolitan Police Representation New Premises Licence - Hatch Yard, Gaunson House, Markfield Road, London N15 (WK/316821)
Importance: High

Hi Mark

Please see below

Noshi

Noshaba Shah
Licensing Officer

Haringey Council
Licensing Team, Alexandra House, Level 6, 10 Station Road, Wood Green, London, N22 7TR
T. 020 8489 5536
noshaba.shah@haringey.gov.uk

www.haringey.gov.uk

Smith John (Env)

From: Alistair Skitt [alistair@hatch-homerton.co.uk]
Sent: 23 April 2015 13:31
To: Licensing
Subject: Re: Metropolitan Police Representation New Premises Licence - Hatch Yard, Gaunson House, Markfield Road, London N15 (WK/316821)

Importance: High

Follow Up Flag: Follow up
Flag Status: Completed

Hi Chanel

Please inform Mark that I am happy to accept all the conditions he has advised.

Kind Regards

Alistair



ALISTAIR SKITT
DIRECTOR

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POLICE**

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POLICE REPRESENTATION

Name and address of premises:

Hatch Yard, Gauson House, Markfield Road N15

Type of Application: New Premises Licence.

I wish to make representation on the following:

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	Current Conditions	Recommendation
1	Police attended venue and viewed CCTV explaining the reason for 'head and shoulders' images of persons entering. Cameras covering the dance / bar area did not record any images due to darkness.	<p>A digital CCTV system to be installed in the premises.</p> <p>Cameras must be sited to observe the entrance doors from both inside and outside. Rear exit door also covered from inside by camera.</p> <p>Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.</p> <p>Provide a linked record of the date, time, and place of any image.</p> <p>Provide good quality images - during opening times which will require 'night vision' cameras.</p>

		<p>Have a monitor to review images and recorded quality.</p> <p>Be regularly maintained to ensure continuous quality of image capture and retention.</p> <p>Staff trained in operating CCTV.</p> <p>Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.</p>
<p>2</p> <p>3</p>	<p>Venues capacity is 250 persons and seeking to sell alcohol until midnight Monday - Thursday and 0100 Friday / Saturday / Sunday.</p>	<p>A minimum of 2 S.I.A registered security staff to be present during live music / DJ dance events from time venue opens to the public for the event, if event is continuing after 2300 hours, until it closes.</p> <p>An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:</p> <ul style="list-style-type: none"> (a) all crimes reported to the venue (b) all ejections of patrons (c) any complaints received (d) any incidents of disorder (e) seizures of drugs or offensive weapons (f) any faults in the CCTV system or searching equipment or

		scanning equipment (g) any refusal of the sale of alcohol (h) any visit by a relevant authority or emergency service.
4	Police use form 696 to risk assess music / dance events by looking at previous events with same promoter / DJ's and noting gang related attendance / violence / disorder.	Form 696 Notification of Promoter / DJ's at events to be emailed to Police as soon as possible, at least 10 working days before event.
5	Assaults at promoted music / dance events often involve the used of glasses / bottles which can cause serious injury.	All glasses in use at the premises shall be either toughened glass or polycarbonated material. No drinks of any sort are to be supplied to clients in glass bottles after 2200 hours.

If these conditions were accepted in full I would withdraw my representation.

Officer: Mark Greaves
 Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 22nd April 2015